

THE
NORTON COLLECTION
OF
OLD MASTERS



CLARKE'S ART ROOMS

5 WEST 44TH STREET, N. Y.

ADJOINING THE FIFTH AVE. BANK

CATALOGUE
OF THE
NORTON COLLECTION
OF
VALUABLE OLD MASTERS

OF THE
FLEMISH, ITALIAN, DUTCH, SPANISH,
PARMESE, FLORENTINE AND
ENGLISH SCHOOLS

Removed from the private residence, 154 East 61st
Street, New York, where they have hung for
over a quarter of a century

TO BE SOLD BY AUCTION

At CLARKE'S ART ROOMS

No. 5 WEST 44th STREET, NEW YORK
(Adjoining the Fifth Avenue Bank)

On Thursday evening, April 4th, 1912

AT 8.15 O'CLOCK

By order of A. M. NORTON

THE SALE WILL BE CONDUCTED BY
MR. AUGUSTUS W. CLARKE

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the painting so in dispute shall be immediately put up again and re-sold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money *if required*, in default of which the painting or paintings so purchased to be immediately put up again and re-sold.

3. The paintings to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the paintings be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The paintings to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two DAYS from the sale; CLARKE'S ART ROOMS not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any painting, and making no warranty whatever.

5. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no painting can on any account be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all paintings uncleared within the time aforesaid shall be re-sold by public or private sale, without further notice, and the deficiency, if any, attending such re-sale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such re-sale, if he thinks fit.

CLARKE'S ART ROOMS are in no way responsible for the charges or manner of delivery of goods purchased at their sale.

AUGUSTUS W. CLARKE, Auctioneer.

THE important and interesting works described herein have been in the possession of the Norton family in their home in this city for over a quarter of a century, having come to them through the sale of the great Thompson collection in 1870, the most notable dispersal of Old Masters which ever took place in this country

The Catalogue has been prepared with the utmost care, and the attributions in all cases endorsed by the flattering criticisms of the many artist and art experts from all parts of the world who have had the privilege of examining them.

Many of the pictures are considered to be of great importance and in consequence of the acquisition by bequests and the generosity of the great private collectors of the day to public museums and institutions which are rapidly absorbing the best in art, the dispersal of a collection of such distinguished masters is a notable event.

THE ALEXANDER PRESS

114-116 West 27th Street

New York

LIST OF ARTIST REPRESENTED AND THEIR WORK.

Names of Artists	Subjects	No. in Catalogue
Barbari,	The Holy Innocents.....	31
Baroccio,	Adoration of the Shep- herds	30
Bassano, L. da Ponte,	Nailing to the Cross.....	4
Brown, Geo. Loring,	The Shipwreck	26
Caravaggio, M. A.,	The Decent from the Cross,	38
Caracci, Lodovico,	Madonna and St. Cajetan..	42
Caracci, (School of)	Christ Surrounded by Che- rubs and Angels with At- tributes	47
Cardi, Lodovico,	St. Mary Magalen.....	27
Correggio, (Att'bt to)	The Nativity	39
Del Sarto, Andrea	Christ Before Pilate.....	5
Dominichino,	The Archangel St. Michael,	3
Dossi, Dosso,	St. Raphael	37
Dughet or Ponssin, G.,	Landscape and Figures...	23
El, Greco,	The Tribute Money.....	10
	St. Francis Assisium Re- ceiving the Stigmata....	6
Gerritze, Jacob,	Portrait of a Man.....	1
Giorgione, (Attributed to)	Adoration of the Magi....	15
Hals, Franz,	The Cook	7
Herrara,	Head of an Apostle.....	18
	Rebecca	17
Hunt, Holman,	St. Joseph and Child.....	24
Lastman, Peter	St. Jerome	25
Lucientes, Goya y,	A Spanish General.....	9
Mantegna, Andrea,	Christ Carrying the Cross,	50

Names of Artists	Subjects	No. in Catalogue
Mazzuoli Fillipo, Attributed	St. Augustine	14
Munoz, S., (Attributed to)	Immaculate Conception...	29
Murillo,	St. Francis Borgia.....	21
	St. Barbara and St. Stanislaus	33
	Madonna and St. Casimere..	34
	The Home at Nazareth..	40
	A Sleeping Infant.....	48
Murillo, (School of)	Madonna of the Boat....	45
Parmigiano, M. Il,	Holy Family	35
	St. Joseph's Dream	36
Poussin, (School of)	Christ Healing the Sick..	46
Reni, Guido,	St. Agnes	19
Ricci, Sebastian,	St. Peter	32
Spagnoletto, J. R., Il,	St. Peter	28
Tintoretto, J. R.,	Murder of the Innocents..	16
	St. Clement	44
Unknown,	Child in Prayer.....	13
Unknown,	Death of Francis Xavier..	22
Vandyck, Sir Anthony,	Ecce Homo	41
	Self Portrait	8
Van Leyden (attributed to),	Christ Condemned by Pilate	43
Van Orley, Bernhard,	St. Jerome	2
Velasquez,	A Spanish Beggar.....	11
	The Shepherd	49
West, Benjamin,	Young Girl with a Dove..	12
Zurbaran, Francisco,	Head of a Monk.....	20

1

JACOB GERRITZE

DORT.

Born, 1580. Died, 1642.

Portrait of a Man

Head turned slightly to the right, looking at spectator. Lace edged collar, black hat and coat. Finely painted little head, with all the brilliancy of a Dou.

Size, $7\frac{1}{2}$ x $9\frac{1}{2}$

Wood Panel

BERNHARD VAN ORLEY

BRUSSELS

Born, 1491. Died, 1542.

St. Jerome

In meditation before crucifix, left hand resting on a skull. Lion in foreground, rocky landscape stretching out into a finely painted distance. Man seated on the bank of a river winding under a bridge. The saint is represented with a cardinal's robe thrown about his partly naked figure, and a cardinal's hat lies before him; very harmonious and strong colors.

Size, 12 x 13

On Wood

DOMINICHINO

BOLOGNA

Born, 1581. Died, 1641.

The Archangel St. Michael

The Archangel is represented in all the beauty of youth, clothed in a blue tunic with a red robe thrown over the left arm on which is held a shield. On his head is a steel helmet and armor covers his shoulders, and a sword is in his right hand. Driving Lucifer from Heaven. This is a very masterly little work.

Size, 11 x 13

Oval on Canvas

LEANDRO DA PONTE BASSANO**VENETIAN****Born, 1558. Died, 1623.****Nailing to the Cross**

The naked Christ is lying on the cross; five soldiers roughly treating him and one of them is leaning forward in a hole and preparing to place the cross; a basket on the right contains the nails.

Size, 13 x 17½**Wood Panel**

ANRDEA DEL SARTO

ITALIAN

Born, 1487. Died, 1531.

Study in blue-black and white.

Christ Before Pilate

Interior of the Hall of Justice, Christ is dragged forward with a rope about his neck by three soldiers. Pilate is seated with his right hand stretched forward. A beautiful arrangement of well composed figures.

Size, 12 x 16½

Canvas

DOMINICO THEOTOCOPULI
EL GRECO

SPANISH

Born in the Venetian States.

Born, 1548. Died, 1625.

Studied under Titian.

St. Francis Assisium

Receiving the Stigmata

The Saint is seen to the knees, turned to the right as if in a fainting condition, the emaciated face and the astatic condition is remarkably rendered. Clothed in the coarse brown sackcloth cassock and cowl of the Franciscan order, his left hand resting on a skull, the emblem of death; the stigmata appears on his hands and side. This is a very extraordinary performance.

Size, 28½ x 38½

On Canvas



No. 7. The Cook

Franz Hals

FRANZ HALS

DUTCH SCHOOL

Born, 1584. Died, 1666.

The Cook

Or the cardinal's chef, for he wears a scarlet robe and cap over his white shirt and a white apron tied at the waist. The Sabine word Februarius means of purification and fishes denoting chastity are humorously painted on top of the canvas which represents the interior of the the kitchen; on a table is a large turkey, hind quarter of veal, calf's head, plovers, etc. The chef holds in his hands a pheasant pie.

Size, 36 x 42

Rosenthal 107 10

SIR ANTHONY VANDYCK

ANTWERP

Born, 1599. Died, 1641.

Self Portrait

This hardly needs a discription. There are many replicas of this portrait, which was painted by Vandyck and is now in the Uffizi Gallery at Florence.

Size, 20 x 30

Canvas

Rosamund *Apr 1000*



No. 8. Self Portrait

Sir Anthony Vandyck



No. 9. A Spanish General

Goya y Lucientes

GOYA Y LUCIENTES

SPANISH

Born, 1746. Died, 1828.

A Spanish General

Face slightly turned to the right, black hair and side whiskers. Over his uniform he wears a crimson velvet robe trimmed with ermine, clasped with a diamond ornament. He wears the star of the Spanish Queen.

Size, 25 $\frac{1}{2}$ x 30 $\frac{1}{2}$

Canvas

Rosenberg 310-20

10

ATTRIBUTED TO EL GRECO

SPANISH

Born, 1548. Died, 1625.

The Tribute Money

The picture has been variously called Titian, Sebastiana del Piombo and Rembrandt, and might worthily be attributed to any of them. The glowing color of Titian, the powerful light and shade of Rembrandt, are finely rendered, but the tall head of Christ is most assuredly the work of El Greco.

Size, $38\frac{1}{2}$ x 43

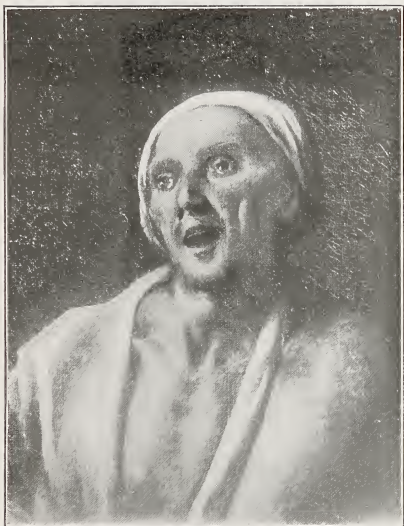
On Canvas

Rosenberg



No. 10. The Tribute Money

Attributed to El Greco



No. 11. A Spanish Beggar

Velasquez

VELASQUEZ

SPANISH

Born, 1599. Died, 1660.

A Spanish Beggar

Head slightly turned to left, wearing an expression of want; a white shirt thrown open reveals his emaciated form, finely painted to show its anatomy. He wears a white cap against a dark background. This is an amazing bit of painting.

Size, 11 x 13½

Canvas

Rosenberg *Deer*

12

BENJAMIN WEST, P. R. A.

PENNSYLVANIA

Born, 1738. Died, 1820.

Young Girl with a Dove

Head slightly leaning to the left, caressing a dove.
Black dress with lace collar.

Size, 8 x 11

Oval Canvas

13

UNKNOWN

Child in Prayer

Head looking to right.

Size, $9\frac{1}{2}$ x $11\frac{1}{2}$

Canvas

14

FILLIPO MAZZUOLI

(ATTRIBUTED TO)

Died, 1505.

St. Augustine

Holding in his right hand a quill and in his left a book, while he is looking upward for inspiration.

Size, $7\frac{1}{2}$ x $7\frac{1}{2}$

Circular Panel

15

ATTRIBUTED TO GIORGIONE

VENETIAN

Born, 1477. Died, 1511.

Adoration of the Magi

Originally much elaborated with gold. The various kings are presenting offerings to the Child Christ.

Size, $14\frac{1}{4}$ x $12\frac{1}{2}$

Wood

16

JACOBO ROBUSTI TINTORETTO

VENETIAN

Born, 1512. Died, 1594.

Murder of the Innocents

Fine interlacing of cool and warm colors on the dresses of the mothers of the infants. Distant landscape.

Size, 24 x 18½

Canvas

Harrison 100.00

17

HERRARA
(Master of Velasquez)

SPANISH

Born, 1576. Died, 1656.

Said to have been the master of Velasquez.

Rebecca

Head bending to the left, white headdress, crimson dress, over which a blue robe is wrapped.

Size, 24 x 20

Canvas

18

HERRARA
(Master of Velasquez)

SPANISH

Born, 1576. Died, 1656.

Head of an Apostle

Old man with elaborately painted hair and beard,
looking up slightly to the left, as if in supplication.

Size, 15 x 12

Canvas

19

GUIDO RENI

BOLOGNA

Born, 1575. Died, 1642.

St. Agnes

In rich costume, blue headdress, surmounted with a crown, yellow dress, white around the neck and crimson robe.

Size, 20 x 16

Canvas

20

FRANCISCO ZURBARAN

SPANISH

Born, 1598. Died, 1662.

Head of a Monk

Holding a book in his hands. The head peers out, looking down slightly to the left, with cowl drawn over head.

Size, 31 x 24

Canvas

Rosenberg 70.25

21

ATTRIBUTED TO MURILLO

SPANISH

About 1640.

St. Francis Borgia

Head in ecstasy, looking up, dressed in black cassock and cloak, right hand on breast, left held out. Skull in foreground crowned.

Size, $29\frac{1}{2}$ x 22

Canvas

Rosbury

500

22

UNKNOWN

GERMAN

About 1630.

Death of Francis Xavier

The Saint lies dying in the forest, holding in his arms a large crucifix. Two boys attend him.

Size, 25 x 19

Canvas

23

GASPER DUGHET or POUSSIN

EARLY FRENCH

Born, 1613. Died, 1675.

Landscape and Figures

On the right a hut surrounded by trees. A Grecian ruin rises on a hill to the left. River winding through a mountainous distance. Figures in foreground.

Size, 28 x 38

Canvas

24

HOLMAN HUNT

ENGLISH

Contemporary

St. Joseph and Child

St. Joseph is in a brown robe, the child holds
some lilies in his hand.

Size 25 x 30

Canvas



No. 25. St. Jerome

Peter Lastman

25

PETER LASTMAN

HOLLAND

Born, 1583. Died, 1633.

St. Jerome

This picture is apparently a parody, on close examination numerous objects appear to be accentuated all over the picture.

Size, 32 x 40

Canvas

Rosenberg

350.00

26

GEO. LORING BROWN

AMERICAN

About 1850.

The Shipwreck

The vessel is about to be dashed to pieces on a rocky coast. Stormy sunset.

Size, 21 x 29

Panel

LODOVICO CARDI

FLORENTINE

Born, 1559. Died, 1630.

St. Mary Magdalen

Kneeling in a rocky landscape, looking reverently upward. Hands clasped in front, skull in foreground.

Size, 50 x 35

Canvas

28

JOSEF. RIBERA IL SPAGNOLETTO

SPANISH

Born, 1588. Died, 1656.

St. Peter

He is warming his hands in the early morning at
a fire alight in an iron grate.

Size, 41 x 33

Canvas

Rosenthal *to*

29

SEBASTIAN MUNOZ

(ATTRIBUTED TO)

SPANISH

Born, 1654. Died, 1690.

Immaculate Conception

The Madonna stands on a crescent moon, surmounting the earth, over which a snake is crawling with an apple in its mouth. Angels fill the sky.

Canvas

Size, 54 x 34

Rosenberg 6500

30

BAROCCIO

ITALIAN

Adoration of the Shepherds

Born, 1528. Died, 1612.

Canvas

Size, 47 x 35

Rosenberg 95.00

31

BARBARI

About 1580.

The Holy Innocents

Herod is seated, ordering the soldiers to slay the first born of the land.

Size, 45 x 96

Canvas

Rosenberg 1500

32

SEBASTIAN RICCI

VENETIAN

Born, 1622. Died, 1734.

St. Peter

The Saint is represented in the robes and insignia
of the Pope.

Size, 33 x 52

Canvas

Harrison 160.00

33

ATTRIBUTED TO MURILLO

SPANISH

Born, 1617. Died, 1682.

St. Barbara and St. Stanislaus

The Sacrament is administered to the youthful Stanislaus by an angel. The pure Saint Barbara is holding a cup or chalice.

Size, 38 x 72½

Canvas

Rosenberg, 62-20

34

ATTRIBUTED TO MURILLO

SPANISH

Born, 1617. Died, 1682.

Madonna and St. Casimere

The Madonna is presenting the Christ child to
St. Casimere.

Size, 51 x 72½-

Canvas

Rosenberg 12000



No. 35. Holy Family

Mazzuoli Il Parmigiano

35

MAZZUOLI IL PARMIGIANO

PARMESE

Born, 1503. Died, 1540.

Holy Family

Size, 50 x 66½

Canvas

Hawes 1500

36

MAZZUOLI IL PARMIGIANO

PARMESE

Born, 1503. Died, 1540.

St. Joseph's Dream

Size, 50 x 67

Canvas

Harrison 12500



No. 36. St. Joseph's Dream

Mazzuoli Il Parmigiano

37

DOSSO DOSSI

FERRARESE

Born, 1479. Died, 1542.

St. Raphael

In the middle distance the Angel is repeated, accompanied by Tobias, for whom he has succeeded in catching the fish.

Size, 38½ x 66

Canvas

Rosenberg *Dossi*

38

MICHAEL ANGELO CARAVAGGIO

NEAPOLITAN

Born, 1569. Died, 1609.

The Decent from the Cross

Size, $58\frac{1}{2}$ x $65\frac{1}{2}$

Panel

Rosenberg 230⁰⁰

39

ATTRIBUTED TO CORREGGIO

PARMESE

Born, 1494. Died, 1534.

The Nativity

Size, $11\frac{1}{2}$ x $15\frac{1}{2}$

Panel

40

MURILLO

SPANISH

Born, 1617. Died, 1682.

The Home at Nazareth

The Madonna and Child are seated on the manger or shed, which is carried by angels across the sea; a ship is following in its wake.

Size, 9½ x 14

Canvas

SIR ANTHONY VANDYCK

FLEMISH

Born, 1599. Died, 1641.

Ecce Homo

This early work of the master portrays the Christ crowned with thorns bearing a reed in his bound hands, and a scarlet robe tied over his shoulders. The look of agony is finely depicted.

Size, $14\frac{1}{2}$ x $18\frac{1}{2}$

Canvas

42

LODOVICO CARACCI

BOLOGNESE

Born, 1555. Died, 1619.

Madonna and St. Cajetan

An Angel hands a lily to the young Saint while
offering a ring to the Madonna.

Size, 51½ x 73

Canvas

Rosario 110-20

43

ATTRIBUTED TO VAN LEYDEN

GERMAN

Born, 1474. Died, 1533.

Christ Condemned by Pilate

Size, 47½ x 33

Canvas

Rosenberg 55-00

44

TINTORETTO

VENETIAN

Born, 1512. Died, 1594.

St. Clement

The Patron Saint of blacksmiths. He is shown dressed as a bishop holding a crozier and wears black gloves.

Size, 28 x 39

Canvas

45

SCHOOL OF MURILLO

SPANISH

Born, 1617. Died, 1682.

Madonna of the Boat

St. Joseph, aided by a boatman, is rowing the Mother and Child across a river, angels accompanying.

Size, 22 x 27

Canvas

46

SCHOOL OF POUSSIN

Christ Healing the Sick

In the court of the Temple the Christ is seen, surrounded by the maimed, the halt and the blind in supplication.

Size, 12.2 x 9.2

On Panel

47

SCHOOL OF CARACCI

Christ Surrounded by

Cherubs and Angels with Attributes

Size, 13 x 16.2

On Canvas

The following Paintings, by Order of the
ESTATE OF THE LATE
PETER STUART, ESQ., J. P.,
ELM LODGE, SEAPORT,
NEAR LIVERPOOL, ENGLAND.

48

MURILLO

SPANISH

Born, 1617. Died, 1682.

A Sleeping Infant

Babe asleep on mother's arm; father near the child's cradle, in an interested attitude. A fine example of this master's color effects. The figures are lifelike.

Size, 15 x 11

On Panel

VELASQUEZ

Prince of Spanish Painters.

Born in Seville, 1599. Died, 1660.

The Shepherd.

Dressed in a blue coat. Thrown loosely over the shoulders is a crimson cloak with fur. He carries a staff. Wonderfully strong facial expression.

Size, 36 x 29

On Canvas

John

100 00

50

ANDREA MANTEGNA

ITALIAN

Born at Vicenza, 1431.

Died at Mantua, 1506.

Christ Carrying the Cross

Christ carries the cross, surrounded by saints and soldiers. The picture is full of vital interest and very rich in color.

Size, 56 x 60

On Canvas

